

# Drama GCSE

Eduqas exam board

- Current Yr11 = 22 students
- Current Yr10 = 29 students (started with 26)
- Next year's Year 10 =

## GCSE DRAMA at DENMARK ROAD

### Component 1 (40%):

#### COURSEWORK

- Devise or Design a piece of theatre in the style of a practitioner / genre of theatre you have studied.
- Write an approximately 1000 word evaluation of the process.

### Component 2 (20%):

#### COURSEWORK

- Devise or Design a piece of theatre from a published playwright.

### Component 3 (40%):

#### EXAM

- Written examination on set text (DNA) and a review the effectiveness of a piece of Live Theatre you have seen.

[https://m.youtube.com/watch?d=n&feature=youtu.be&fbclid=IwAR2jHIV34--cgT9yQg\\_Pud5-RJmjna5EjGDIW\\_JRaQspm8tq5v3qLtRNV38&v=aqkGQk5C1E\z](https://m.youtube.com/watch?d=n&feature=youtu.be&fbclid=IwAR2jHIV34--cgT9yQg_Pud5-RJmjna5EjGDIW_JRaQspm8tq5v3qLtRNV38&v=aqkGQk5C1E\z)

- **Work independently and in groups.**
- **Can choose to specialise as designers (lighting, sound, costume & make-up, set & props) and / or performance.**
- **Experience a range of live theatre.**
- **Study a wide range of theatrical genres and styles: eg. physical theatre, naturalism, abstract, documentary, musical.**
- **Creativity: choose your own pathway.**

#### SKILLS:

- **Forward planning and organisational skills.**
- **Visualisation and creating complex projects from scratch.**
- **Analytical (English) skills of interpreting a text.**
- **Skills of performance and presentation.**
- **Working independently and collaboratively.**
- **Communication and creativity.**

# VE NEILL

Ve Neill is a makeup artist for film and TV. She has won many awards for her work and has worked with many A-List actors like Johnny Depp. She has worked on many famous TV and film sets like Edward Scissorhands and The Hunger Games. She spends her free time advocating for the makeup artistry profession and helping to build awareness in the general public about the craft of creating movie creatures.



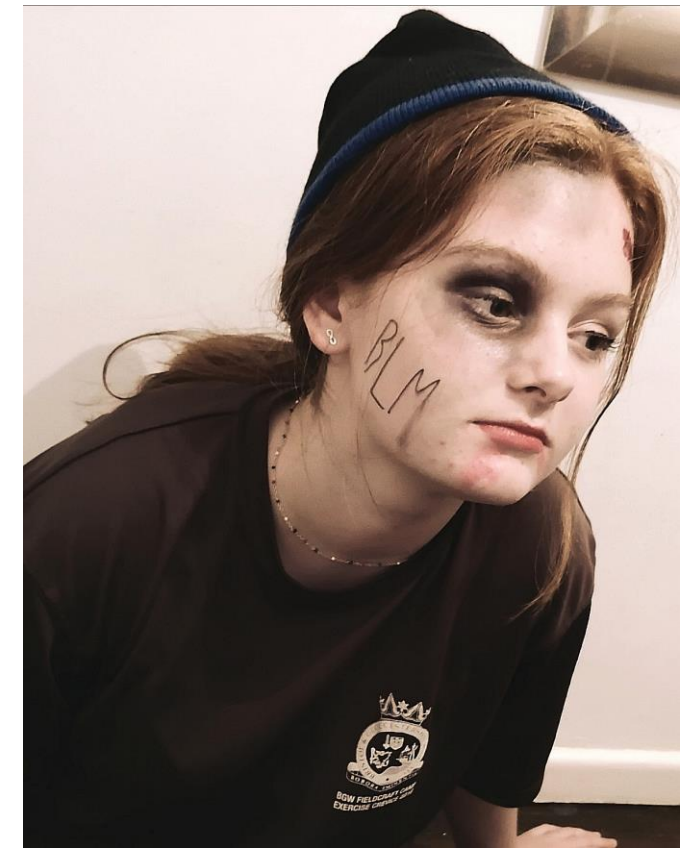
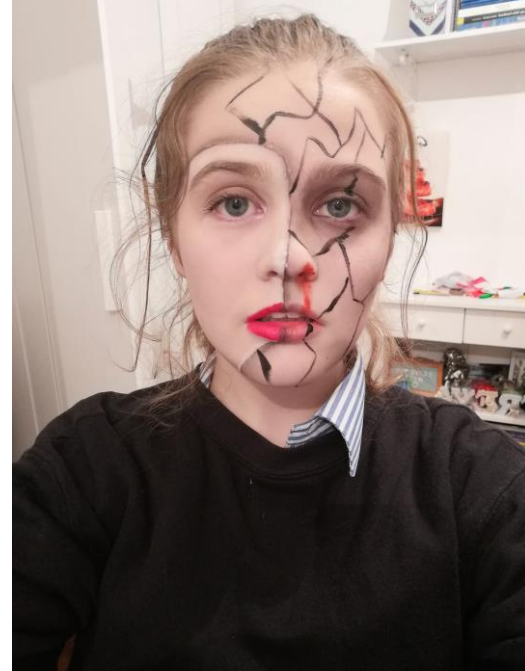
→ VE NEILL uses prosthetics, wax, latex and paint to create her designs.



## My Own Work: ~practice~



TECHNIQUES:  
→ using wax + liquid latex.  
→ working with paint to create effective 3D images.  
→ using fake blood.



Design for coursework Component 1:  
Make-up (Eva and Freya in Yr11)

## Component 1: Devising Theatre

Non-exam assessment: internally assessed, externally moderated

40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.

## Component 2: Performing from a Text

Non-exam assessment: externally assessed by a visiting examiner

20% of qualification

Learners will be assessed on **either** acting **or** design.

Learners study **two** extracts from the **same** performance text chosen by the centre.

Learners participate in **one** performance using sections of text from **both** extracts.



## Component 3: Interpreting Theatre

Written examination: 1 hour 30 minutes

40% of qualification

### Section A: Set Text for assessment up to and including 2023

A series of questions on **one** set text from a choice of five:

1. *The Tempest*, William Shakespeare
2. *The Caucasian Chalk Circle*, Bertolt Brecht
3. *Hard to Swallow*, Mark Wheeler
4. *War Horse*, Michael Morpurgo, adapted by Nick Stafford
5. *DNA*, Dennis Kelly.

### Section B: Live Theatre Review

**One** question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.

- 60% Practical and coursework
- 40% Exam (set text and Live Theatre review)
  
- Work independently and in groups.
- Challenge yourself.
- Can choose to specialise as designers (lighting, sound, costume, make-up, set, props) and / or actors.
- Study a wide range of theatrical genres and styles: physical theatre, naturalism, abstract, documentary, musical.
- Creativity: choose your own pathway.